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ABSTRACT

This book discusses what it means to be a faculty member at a university that enjoys neither reputation nor distinction. The discussion illuminates the everyday conditions under which academic work and the hierarchical distinctions in which they are always embedded. Following an introduction, Representing Exclusion, Writing Personal Narrative, and Selling Influence, the chapters are: (1) A Credit to the University; (2) Electing a Department: Differences, Fictions, and a Narrative; (3) The Politics of Institutional Affiliation; (4) Taking Nothing for Granted; (5) Filing Away Teacher Observation Reports; (6) Getting Hired; (7) Theory in the Boondocks; and (8) Sabbaticals, Travel, Frames. (Contains 55 endnotes and 181 references.) (SLD)